

Curriculum Vitae

Amélie Kiyomi Marmenlind

Physical Actress & Dancer

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SWEDEN



Education

Stockholm University of the Arts

Bachelor in Mime Acting | 2025 – 2028 (current)

Mime technique, voice, acrobatics, ballet, ensemble performance and solo projects.

Balettakademien Stockholm

Acting (post-secondary education) | August 2021 – June 2022

Classic monologue, modern monologue, ensemble work, voice.

Waseda University, Japan & Seoul National University, South Korea

Bachelor of Arts in International Liberal Studies | 2016-2020

East-Asian history, culture and arts.

Languages of proficiency: Swedish (native), English (advanced), Japanese (business).

Completed Courses in selection

Puppeteering 30 hp. Stockholms konstnärliga högskola | Jan-June 2025

Korean Traditional Puppetry. UNIMA Korea | May 2025

Commedia Clown. Dotterbolaget | March 2025

The nature within us. Ori Flomin | May 2024

Clown & Clupperty. Opposable Thumb Theatre | Oct 2023

Theatre Equipment on tour. Fredrik Glahns/ Borås Stadsteater | Oct 2022

Encountering a young audience. Ulrika Liljedahl & Helena Wilén | July 2022

The human voice. Saule Ryan/Roy Hart Centre | Aug 2022

Classical Ballet Advanced. Balettakademien | (weekly) 2022-2024

WORK

Svärmen Scenkonst

Audience Host | Nov-Dec 2025

Greeting and guiding audiences through the site-specific, immersive theatre experience *Vita Nova AB*.
www.svarmen.se

Skansen Sámi Site

Museum Guide- expertise of Sámi culture | July-Aug 2025

Introducing Swedish and foreign visitors to Sámi history and culture.

Ólíkur

Dancer | Oct 2024

Direction & Camera: Maya Eneh

LANDSCAPE

Dancer | Sep 2025

Concept & Design: Ramona Salo. Camera: David Saroee Music: Filip Krzyzanowski

AKT Magazine, UNIMA Sweden, Ottar Magazine, Metropolis Japan

Writer | 2019-current

Original articles on circus, theatre, puppetry and cultural rights for subjugated minorities. Additionally, reportages on sexual rights and Sámi culture.

Performance related collaborations:

SITE Specific Festival Sweden (ensemble performance) 2023

Potato Potato Performance Arts (phone monologue to politician) 2023

Icehotel Sweden (ensemble singing) 2023

Turku University of Arts (solo performance) 2023

Fashion, beauty, travel, health, vehicle, entertainment and more.

Fashion Model via Agent | 2015-2022

Area: Sweden, Japan, Great Britain

Genre: Editorial, catwalk, TV, film, commercial.

“Extra” for film via Agent | 2008-2012

Smaller acting parts in naturalistic drama for Swedish film- and TV productions.

Production Companies: Tre Vänner, Jarowskij, Meter Film, Mastiff, Unlimited Stories.

Member of workers union Scen och film, Sweden

Member of the editorial board at Unima Sweden

VIDEO MATERIAL

Mime Etude 2025: [The girl who married a snake](#) (Swedish)

Mime Etude 2025: [Four Minute Fork](#) (non-verbal)

Movement/ dance 2025: [Landscape](#) (non-verbal)

Movement/ dance 2024: [Ólíkur](#) (non-verbal)

Monologue for stage 2024: [24th of August](#) (Swedish)

Self-tape for film 2023: [The Skitrip](#) (Swedish)



Scholarships obtained

Swedish Association of Journalists: Project funding: Puppetry in South Korea (2025).

UNIMA: Travel Grant to visit SAMPO International Puppetry Festival, Finland (2025).

Theatre in Palm: Artist Residency in Sweden and Finland (2023).

Swedish Association of Journalists: Project funding: Cultural seminar Japan (2023).

Harry Martinsson Society: Artist in Residency (2023).

Riksteatern: LänkArr Young Producer. Project funding (2022).



